

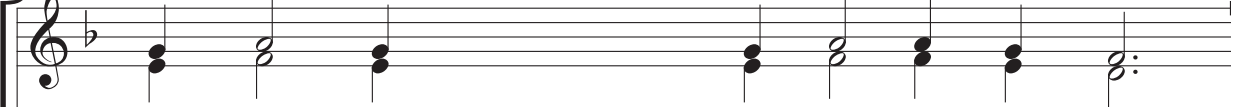
Stichera at "Lord, I Call"

Ven. Isaac, Dalmatus. and Faustus - August 3

Tone 8
Sticheron 1


Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto




Tenor
Bass

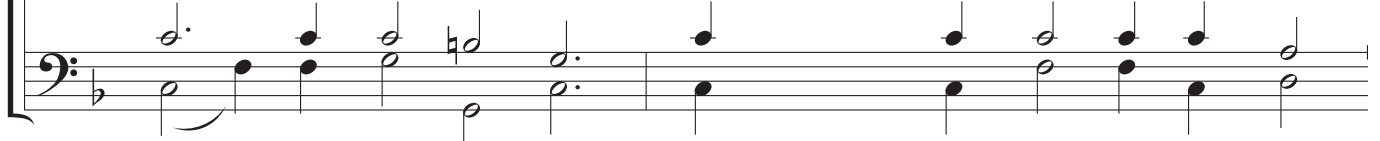
Your saints made themselves like the bod - i - less ones



with prayer and ab - sti - nence, O Lord. They dispelled the



pas - sions of the flesh. And, brilliant with won - der - ful works,



they have enlightened the hearts — of all. // Through their



[supplications grant ...]

supplications grant Your people great mer - cy!

Sticheron 2

Armed with the confidence and zeal of vir - tue, Dalmátus and

Isaac openly overthrew the heresy of Arius and Nes - to - ri - us.

They fought on the side of the Or - tho - dox and have gained

glo - ry from all. // Through their prayers, O Christ, grant

[Your people great mer-cy!]

Your people great mer - cy!

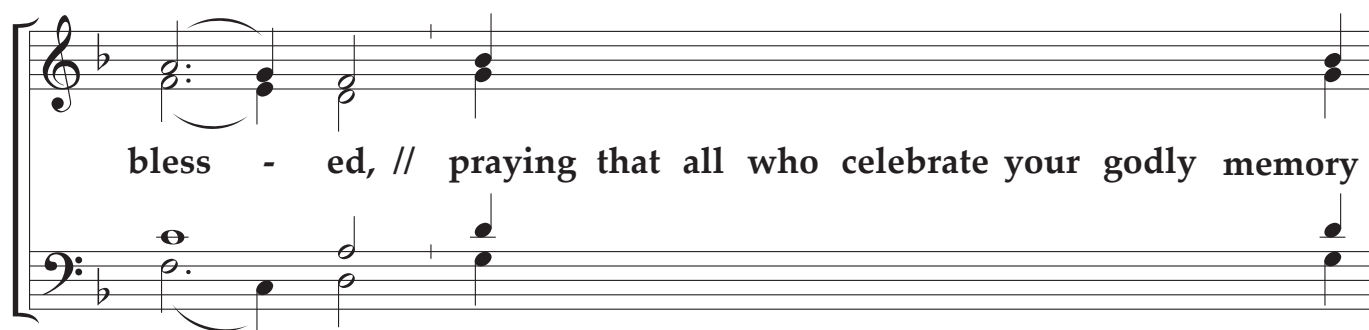
Sticheron 3

You ap - peared plainly as stars in the firmament of ascetic

en - deav - or, illumining the souls of monastics, O

ven - 'ra - ble Fa - thers, driving away the dark - ness of

de - mons. Therefore, even after your death, you are called



bless - ed, // praying that all who celebrate your godly memory

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a half note chord (F2, A2), followed by a quarter note chord (G2, Bb2), a quarter note chord (A2, C3), and a final half note chord (Bb2, D3). The lower staff is in bass clef with the same key signature. It contains a half note chord (F2, A2), followed by a quarter note chord (G2, Bb2), a quarter note chord (A2, C3), and a final half note chord (Bb2, D3). The lyrics "bless - ed, // praying that all who celebrate your godly memory" are written between the staves, aligned with the notes.



may be saved.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a half note chord (F2, A2), followed by a half note chord (G2, Bb2), and ends with a whole note chord (A2, C3) marked with an '8' below it. The lower staff is in bass clef with the same key signature. It contains a half note chord (F2, A2), followed by a half note chord (G2, Bb2) with a sharp sign (#) above it, and ends with a whole note chord (A2, C3). The lyrics "may be saved." are written between the staves, aligned with the notes.